



Trading Places with Nicholas Kitto

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May 6, 2020

In this two part series, I'm delighted to bring you a conversation with my very good friend Nicholas Kitto, who shares, in glorious detail, the life experiences that led to the release of his new book entitled *Trading Places* – a photographic journey through China's former Treaty Ports.

This is a truly fascinating conversation made especially so by the fact that Nick and his family are a part of the history that he shares throughout our chat.

At nearly two hours, I've split the conversation into two parts and will release the second part early next week.

As it was not scripted there is no full text for this episode, so please listen with the audio player [on the blog](#), and although we don't actually talk about the images that Nick sent me until Part Two, there are some references that make these relevant, so I'll share the photos this week, to cover both episodes.

You can see details of Nick's new book *Trading Places* here:

<https://www.treatyports.photos>

You can find Nick on Instagram here:

<https://www.instagram.com/njkitto/>

If you'd like to contact Nick, feel free to ask questions in the [blog comments](#), and I will alert Nick to any comments that you

might post.

Here is a brief outline of our conversation.

Part One

- We start with a conversation about Nick's background and what led him to be in Hong Kong, via a few other countries.
- Nick also shares how he got into photography.
- What is a Treaty Port and where the initial interest in the ports from?
- Nick then goes into wonderful detail about his new book.

Part Two

- We talk through ten photographs that Nick sent me with some lovely anecdotes that link us directly to Nick's history and the book itself.
- How difficult was it to actually get the book published?
- Where can people find the book? (see below)
- Where can people connect with you? (see below)

To the left you'll find a photo of the book itself, and on the rest of the pages you'll find the images that Nick kindly provided.

I hope you enjoy this conversation!









Final Processed Image
with Enhanced Blues

















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