



Ibarionex Perello on Making Photographs

This week, I bring you a chat. between too old friends. I sat down with Ibarionex Perello, with no manuscript, and no overall objective except mentioning Ibarionex's new book, and we just talked, for an hour.

April 16, 2019

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We didn't have a script, as this was simply an impromptu conversation, so please listen with the audio player at the top of this episode blog post at <https://mbp.ac/657> or via our [Podcast feed](#) to actually hear what we talked about, but here are some of the key points, in the form of notes that I made as I relistened, preparing the episode for release.

Both veteran Podcasters, with our shows now being around 14 years old, we started with a discussion of how we got started and how Podcasting has enabled us as photographers and creatives. This has opened doors for both of us, and thankfully we both still thoroughly enjoy doing this.

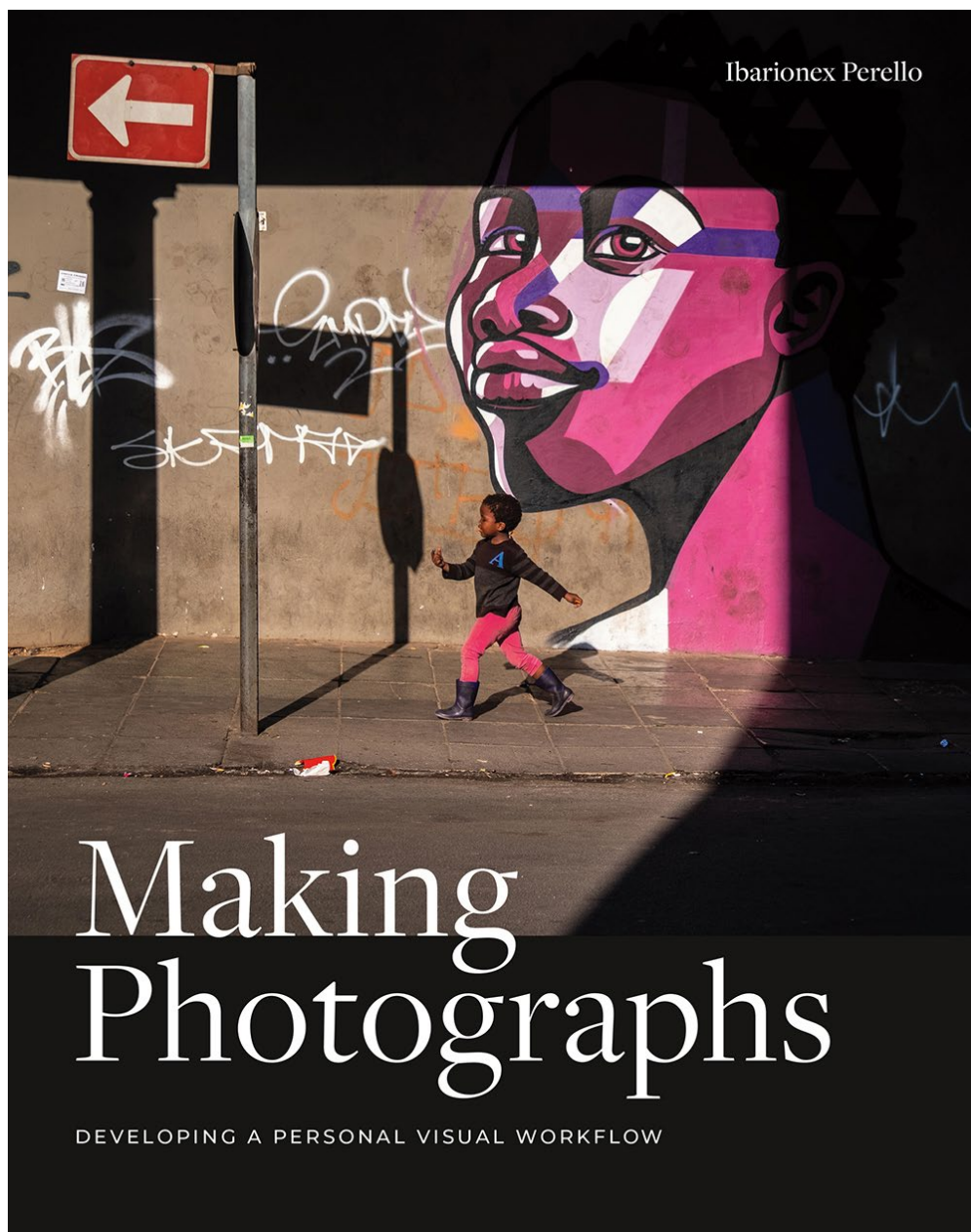
Ibarionex also recalls how he struggled to overcome a stutter as a kid, and I note how I similarly have times when my voice "drops out", possibly related to what should have been a stutter, and we can both get ahead of ourselves as our mind work faster than our mouths. I also am starting to believe that I am probably dyslexic to a degree, and Ibarionex has also been diagnosed as having ADHD, which I'm sure I have too, and sharing

notes with Ibarionex certainly helps to put things into perspective.

Making Photographs Developing a Personal Visual Workflow

Ibarionex has just released a new book, [Making Photographs – Developing a Personal Visual Workflow](#), and we talk about Ibarionex's goals in writing this book, and go into depth on our own workflows, and how we see and react to the world, and our photography experiences. You can pick up [Making Photographs from Rocky Nook here](#) and use the promo code **PERELLO40** for a 40% discount!

We also get into the frustration that can often set in as we develop as photographers, and how we overcome that by developing a solid shooting workflow, and building experience in our craft which leads on to my take on originality, as I discussed in my post "Be a Creator Not a Collector of Photographs". Ibarionex accepts that he isn't going to come away from every location with a definitive image, but challenging himself to move past his comfort zone and taking risks is more important.



New Opportunities

Ibarionex also talks about how new opportunities are now presenting themselves to him as his mother in-law has moved in with him, and this has led to photographing families in their homes. He also encourages people to photograph more in their homes and immediate vicinity.

Ibarionex's Work

Ibarionex was kind enough to provide some beautiful and compelling images for me to share with you, so I'm going to add these

in the following pages for the rest of this eBook.

Links

You can catch up with Ibarionex via his awesome podcast The Candid Frame here: <http://thecandidframe.com/>

And the Tokyo Tour and Workshop that Ibarionex will be doing with George Nobechi [can be found here](#).

Nikon Days

Ibarionex gained a lot of experience and started his 25 year body of work from Los Angeles during his days working at Nikon, when he was encouraged to grab a slab of film and go out and shoot as part of his job! He recently went back through his slides from these days and was happy to see that he was creating quality work even in his early days.

































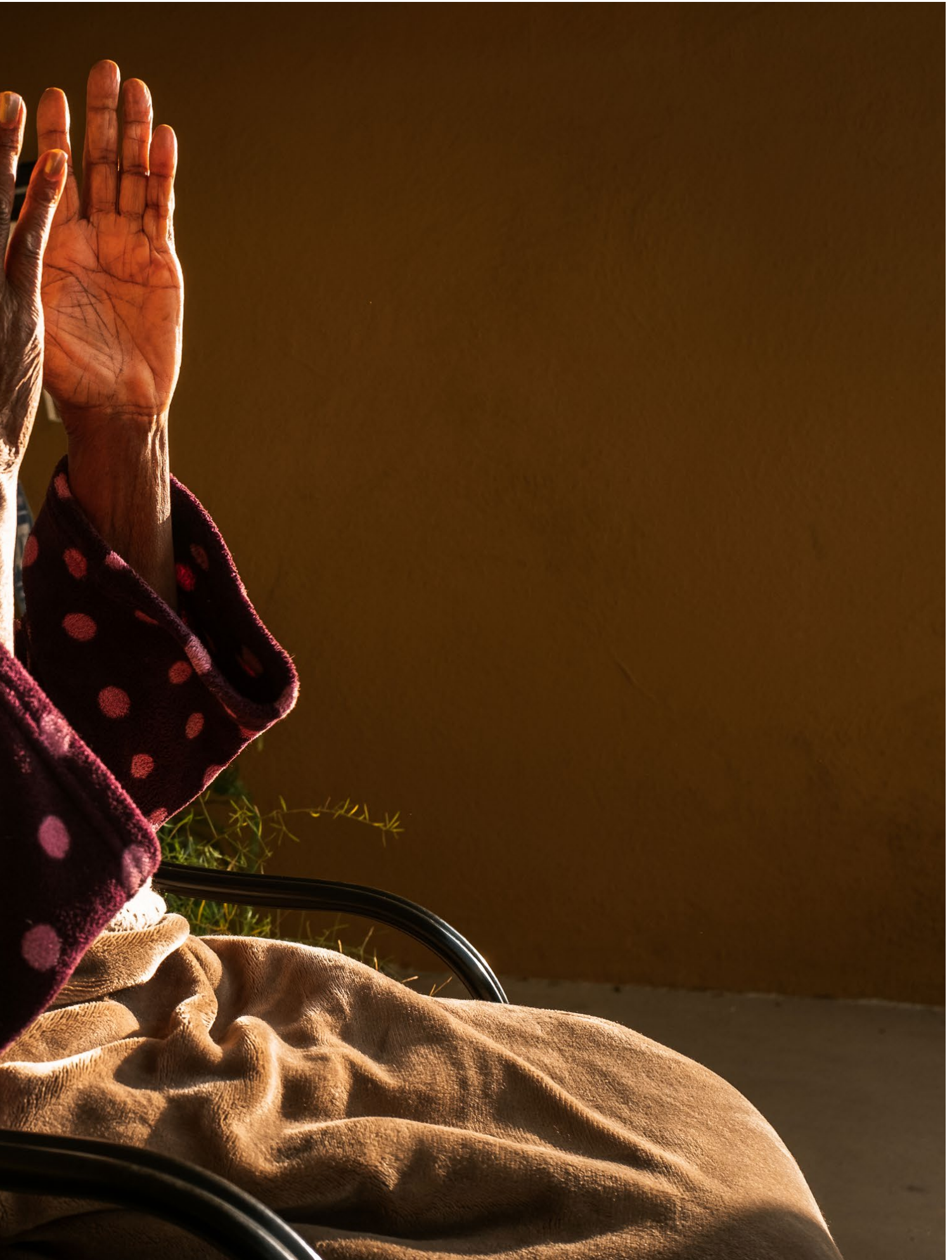






























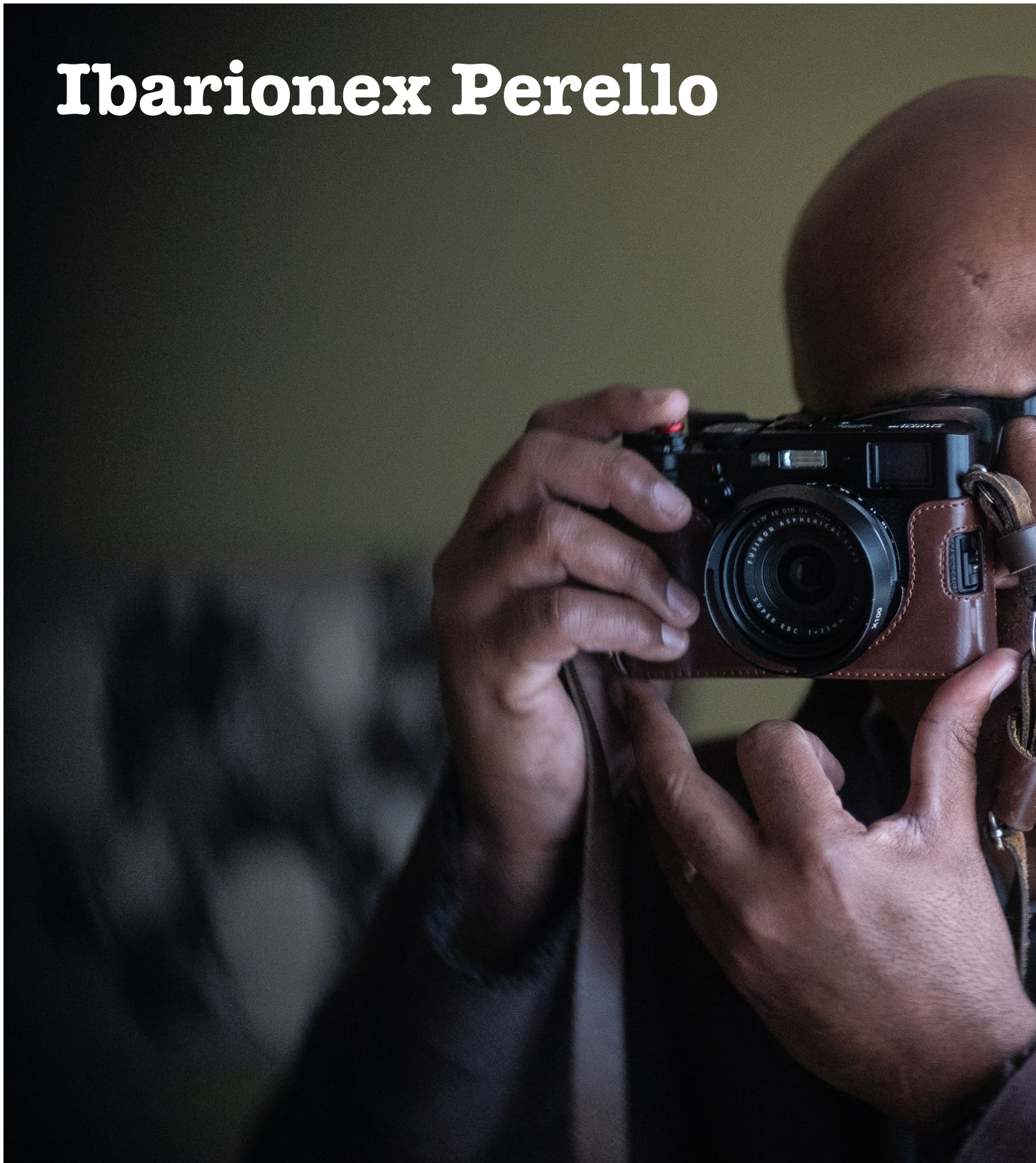








Ibarionex Perello



Ibarionex Perello is a photographer, writer and educator who has been involved in the photo industry for over 25 years. He is also the host of The Candid Frame, a popular photography podcast

which features conversations with the world's best emerging and established photographers. He has authored several books on the subject of photography with his latest being Making Photographs:



Developing a Personal Visual Workflow.
He lives in the Los Angeles area with his
wife and their dog, Zooey.

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