Aug 26, 2020

Canon EOS R5 and R6 Support Added to Capture One Pro

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Almost a month after the Canon EOS R5 hit the streets, and just in time for the R6 release, the Capture One team has released an update for Capture One Pro that adds native support for both of these cameras, and as you'll see, the image quality is a huge improvement over the DNG conversion workaround that many people have been using for the past month. So much so, that I'd recommend anyone that was using that workflow to go back to their original raw files and process them again to get the most out of this amazing new camera.

I am creating this post and podcast today, and although it will be a little on the short side, I want to get it out because the Canon RF 100-500mm f/4.5-7.1 lens release has been brought forward by a month, and I'll be getting mine this Thursday, on August 27, the day of release, and will be trying to get out into the field to start and take this new lens through its paces so that I can report on my findings early next week.

Anyhow, there is generally a bit of a lag between the release of a new camera and Capture One Pro providing full support for it. I've become accustomed to that, and although I would very much prefer it if the camera manufacturers could work better with Phase One to enable earlier releases, in the grand scheme of things, waiting three to four weeks for this support isn't such a bit deal, and when the support is added, it just reinforces one of the main reasons that I'm a Capture One Pro user.

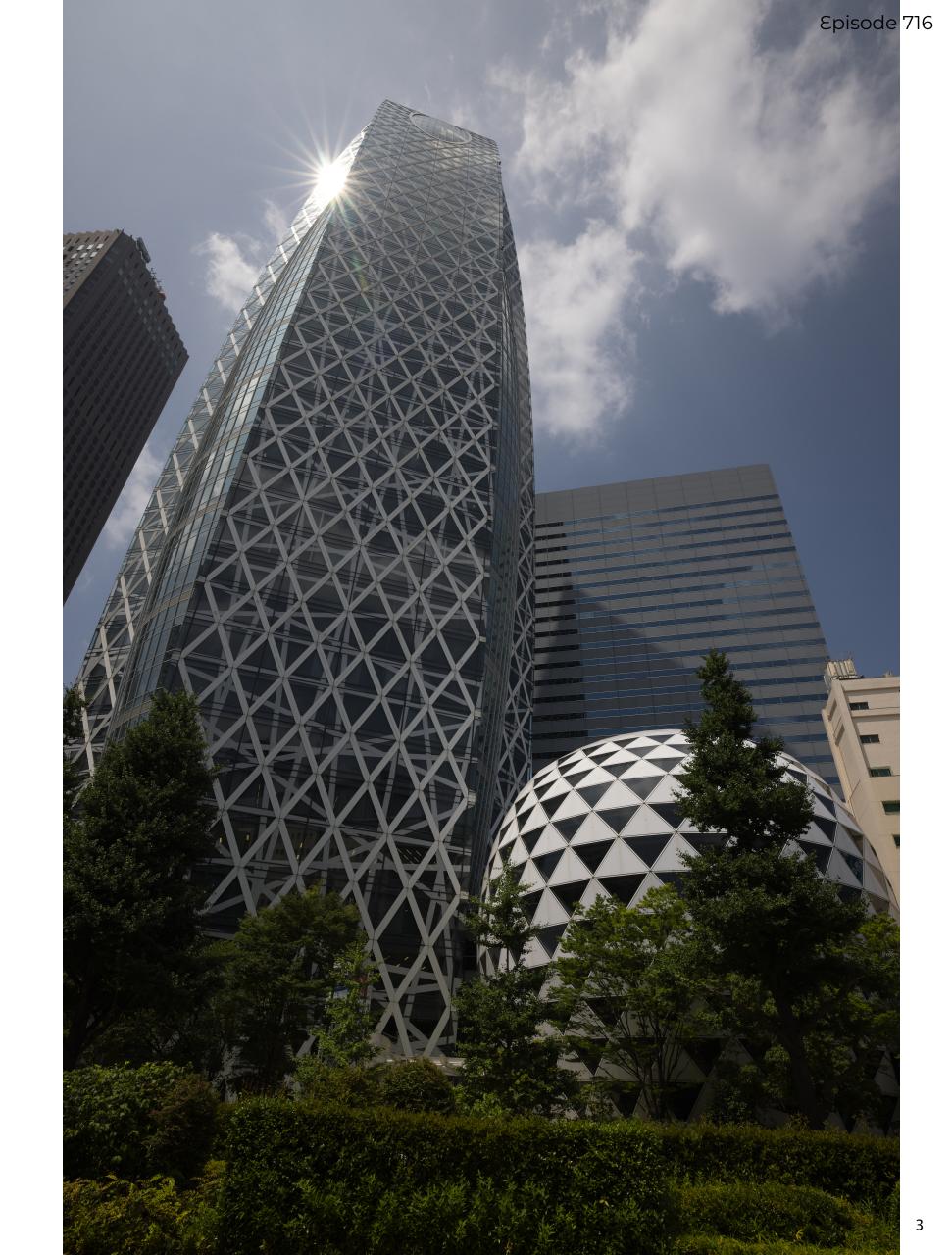The image quality is just so much better. It's sometimes only a subtle difference, and not always obvious until you compare images as we will today. The difference between Canon's Digital Photo Professional and the DNG workaround images is so small that we'll consider it insignificant, and just work through the four images that I wanted to share with you in pairs so that you can open them in the Lightbox, and we'll also try looking at them with a before/after slider. None of these images have any processing done to them, other than the standard raw sharpening applied to all images by default so that you can see the baseline from which any further processing would begin.

Note too that these images were shot on the day that I got the EOS R5. I parked myself on a bench near the camera shop for a few minutes to put in a battery that I'd charged and brought along, and attach my strap, etc. and also quickly go through most of the important Menu settings before having a quick walk around West Shinjuku to grab these shots.

For the eBook here, to faciliate easier comparison, I'm going to layout the three portrait orientation images with the two DNG workaround images on one page, followed by the Capture One Pro processed images on the next page. That way you'll be able to go back and forth to compare the images.

For the Before/After sliders, it's not possible to do that in a PDF, so please visit the blog at https://mbp.ac/716 to check them out.

Here is the first of the three Shinjuku shots, with the Capture One Pro version on the following page.
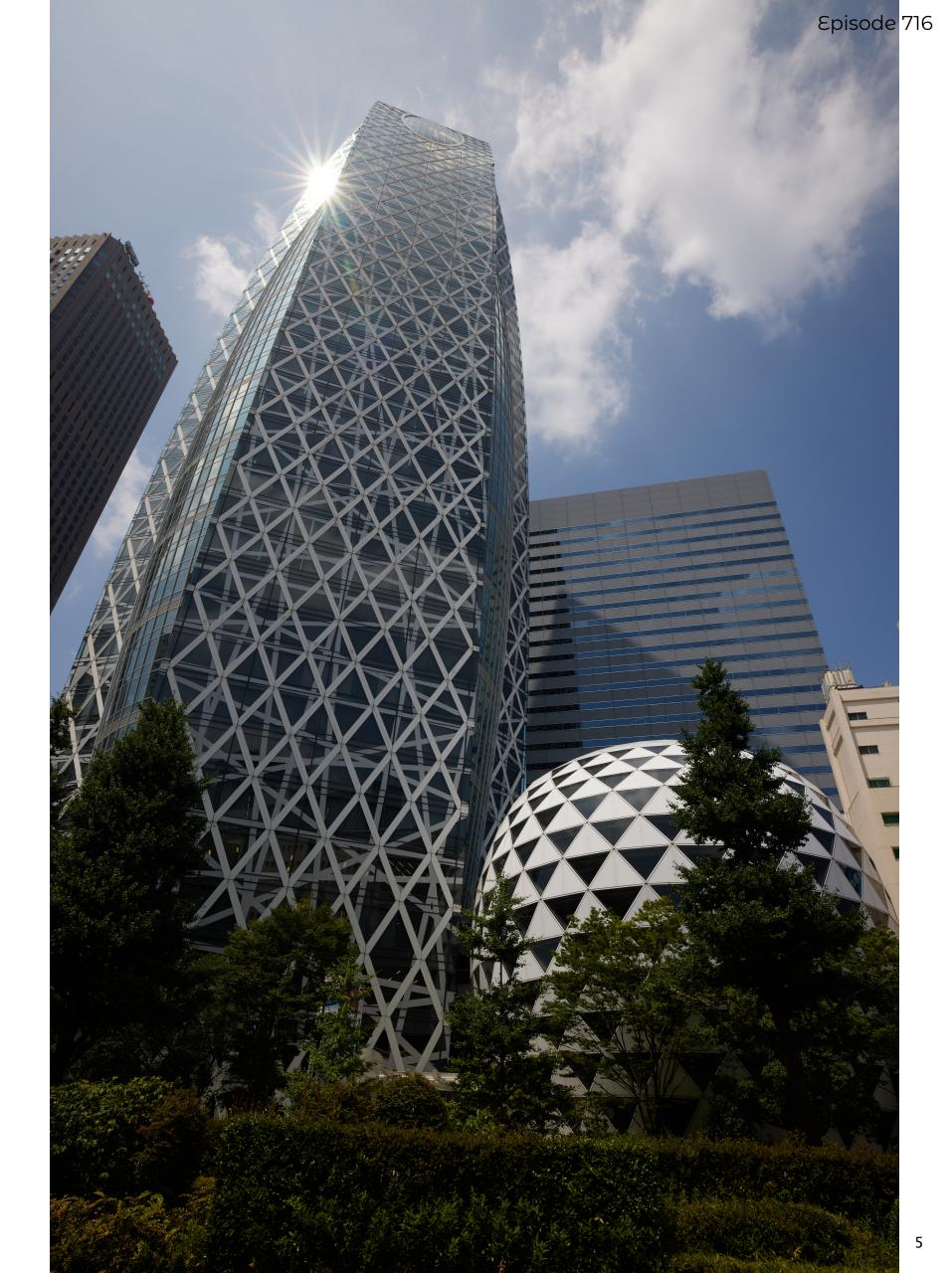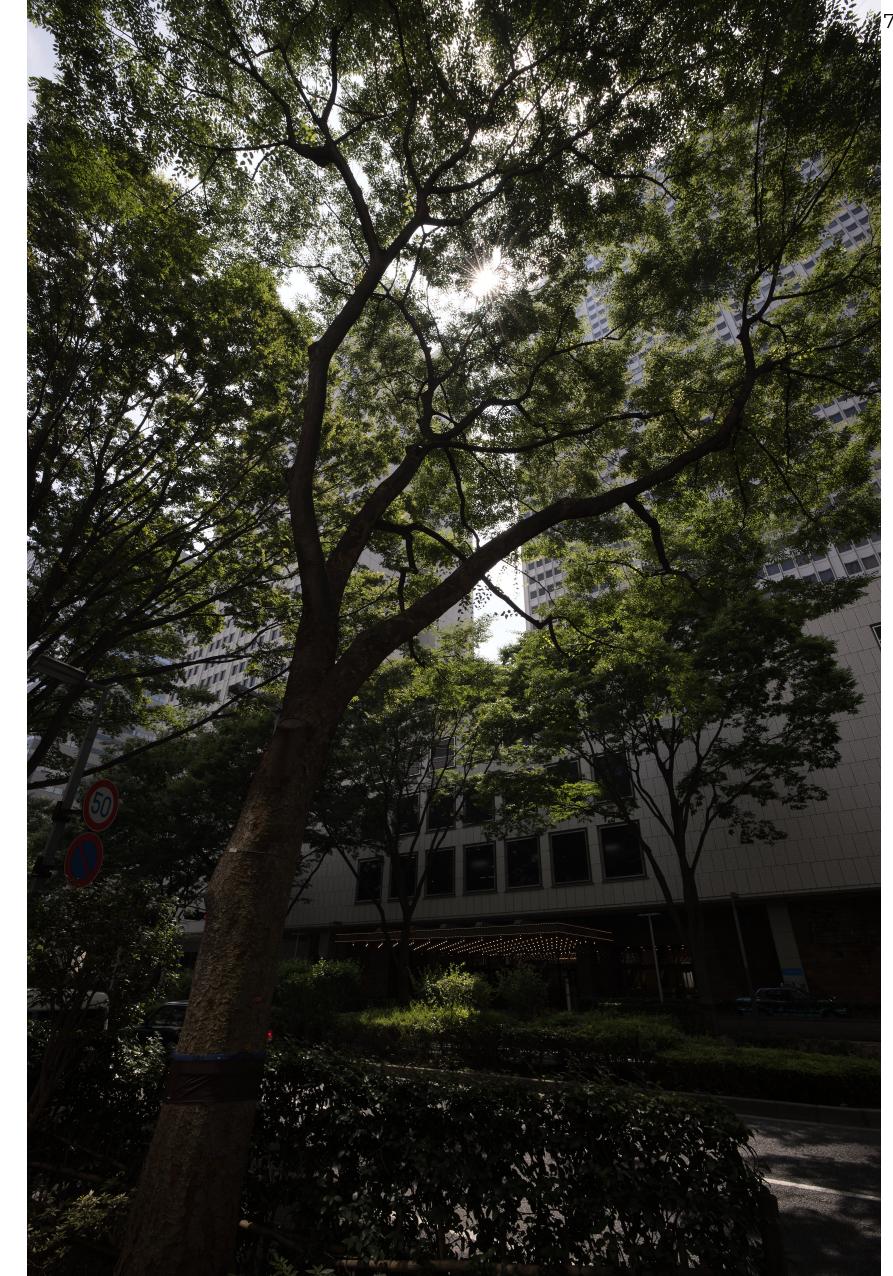
Capture One Pro
Processed Version

I'm sure you'll agree that the native Capture One Pro R5 support provides us with much better image quality than the converted DNG workflow produces. The blues are more natural and the building stands out much better than in the DNG image. It looks more like looking at the building than looking at a photograph of the building.
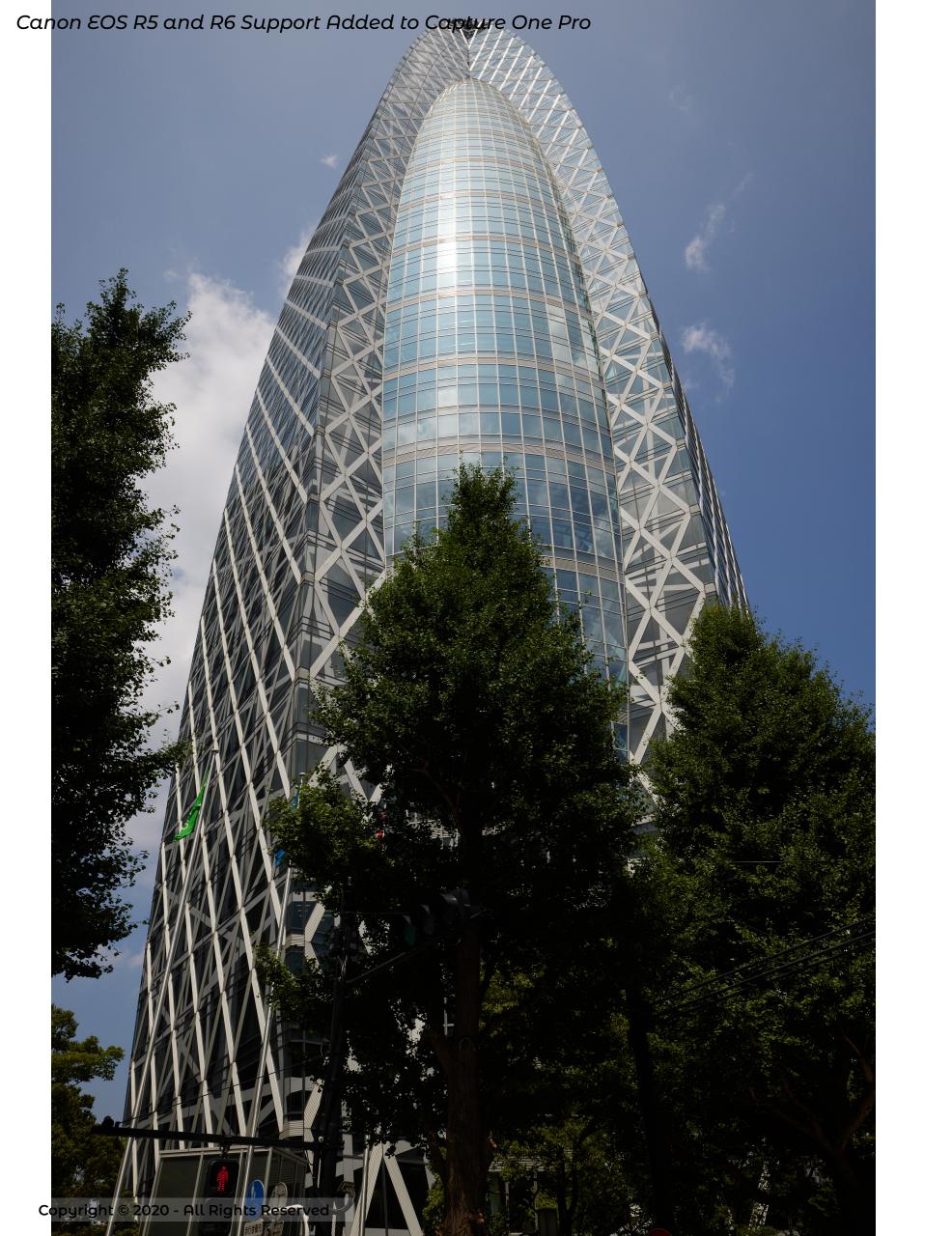
On the following page there are two more images processed from converted DNG files, and the page after that has the same images processed in Capture One Pro.
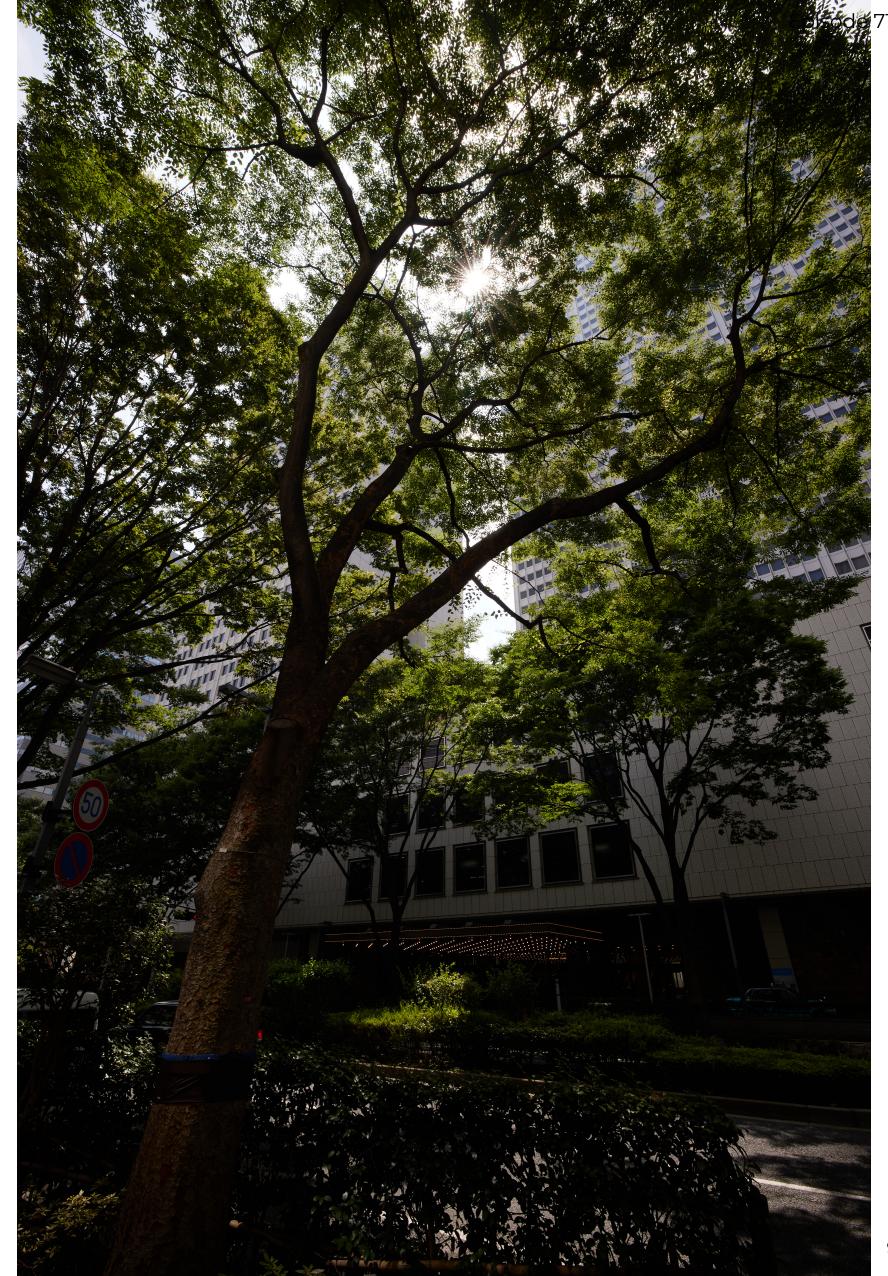
After that, I've placed the landscape orientation DNG processed image filling the page, and it's Capture One Pro counterpart following it on a new page.

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The final image, looking down the staircase of the Cocoon building, is so much more dynamic, and the texture of the metal is much more realistic. The DNG version is fine if that's all you look at, but when you compare the two they are really worlds apart and keep in mind that this is without any additional processing. I'd probably add a little clarity and perhaps play with the Luma Tone Curve some, to enhance the image further.

Of course, how much of a difference you can see between these pairs of images will depend on your display. If you don't see much difference, try a different computer. A desktop computer will generally be better than a laptop display, for example. If you didn't already check out my EOS R5 Review, you can <u>see that here</u>.

If you are not already a Capture One Pro user, you can try it for a full month by downloading it here from <u>www.captureone.com</u>.

Anyway, I have a few other things to do today, then I'm off to pick-up my RF 100-500mm lens tomorrow, and will be out trying to get some photos that I can share with you hopefully early next week. Stay safe and sane in the meantime.

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